**THE SURVEILLANCE**

Episode: Pilot

Opening Scene

The scene starts with a car at low speed when it stops at the traffic light. After that, the interior of the car is shown with the character Steve crying in dismay.

While he is weeping, the narrator begins to say: Money. That is the answer of your questions (**Steve looks to the side and suspects a car**). When you chew on people whining, you wonder: what is going on? (**The traffic light turns green and he runs away at high speed**) And I say to you it is money (**Three cars close his way and men kidnap him**). Actually, everyone has already dreamed a dream in the Caribbean or even that has travelled by cruise (**He is hauled to a shed**). But, how could they pay for it, since they are poor? Generally, they manage to get some money, sometimes no matter where they come from (**He sits in chair in front of a man**). This is not a journalistic reporting, but a personal story (**The door is closed**).

The man asks Steve whether he knows him or not.

Steve: Why? Am I supposed to know? Because, if my son has done something stupid I will help you to recover everything.

The man: I haven’t said that I’ve lost something. I will ask again. Who I am? (Steve stutters) Say my name, right now! And also spread why people are supposed to be afraid of me.

Steve: Your name is Michael Esposito. You have a surveillance network that finds anyone who crosses your path.

Michael: Exactly, mi amigo. And now I ask you why did you do that? Why did you steal me?

Steve: I guarantee you that I didn’t know where the money was going. I needed it, but I am going to find a way to make it up to you. Everything.

Michael: Look at you. A sufferer who always tries to sustain the addictions of his uppity wife. Talking about sufferer, do you know my nickname?

Steve: Certainly, I don’t.

Michael: The dark negotiator. Bring him now (he shouted out and the henchmen took a body to them).

Steve: No, no, no! Why?! (he was crying)

Michael: I will always be watching you (‘watching’ echoes several times’ and the body is not revealed).

The scene finishes and the intro starts.